CD 2010 -- 70

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2010-11 SEASON

Thursday, October 28th, 2010
12:10 pm. Walter Hall

THURSDAYS AT NOON

Wind Spectacular in F

Douglas Stewart, Camille Watts, flute
Richard Dorsey, Clare Scholtz, oboe
Stephen Pierre, Mara Plotkin, clarinet
Kathleen McLean, Gerald Robinson, bassoon
Christopher Gongos, Harcus Hennigar, horn
Edward Tait, bass
David Briskin, conductor

PROGRAM

Franz Krommer	Octet-Partita, op. 57 Allegro vivace Minuetto and Trio Adagio: Andante cantabile Alla Polacca
Emile Bernard	Divertissement, op. 36 Andante sostenuto Allegro vivace Andante - Allegro non troppo

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Next on Thursdays at Noon

November 4th, 2010
Claude Boiling Revival

Classical meets jazz when faculty flutist Susan Hoeppner teams up with Rober Kortgaard, piano, Andrew Downing, bass, and Nick Fraser, drums, in selections from Claude Boiling's sizzling suites nos. 1 and 2 for flute and jazz piano trio.

ARTIST BIOGRAPHIES

David Briskin, a conductor renowned for the versatility of his repertoire and the depth of his musical interpretations, has been Music Director and Principal Conductor of The National Ballet of Canada since 2006 and was appointed Director of Orchestral Studies and Conductor of the University of Toronto Symphony Orchestra in 2008. Prior to his appointment with The National Ballet of Canada, Mr. Briskin served as Conductor with American Ballet Theatre for seven years, leading performances at major opera houses throughout the world.

Richard Dorsey joined the Toronto Symphony Orchestra in 1979 and was appointed principal oboist in 1983. He retired from the TSO in 2005. Before joining the TSO, Richard served as principal oboist with the US Air Force Symphony, Band, and the Air Force Woodwind Quintet in Washington, D.C. He is currently a member of the faculties of the University of Toronto and the Glenn Gould School of the Royal Conservatory.

Chris Gongos has been a member of the Toronto Symphony since 1998 and associate principal horn since 2003. Chris has also held the positions of principal horn of the Kitchener-Waterloo Symphony and the Canadian Chamber Ensemble, associate principal horn of the Winnipeg Symphony, and second horn of the Hamilton Philharmonic. Educated at the University of Alberta and McGill University, his teachers were Kay McCallister and John Zirbel.

Harcus Hennigar, a native of Dartmouth, Nova Scotia, graduated from the University of Toronto in 1974, studying with Eugene Rittich. Following further study in Europe, he became a member of the York Winds, an internationally acclaimed Canadian wind ensemble. In 1979 he won First Prize in the CBC Talent Competition. Harcus has been a member of the Toronto Symphony since 1986, and is an adjunct assistant professor at the Faculty of Music, University of Toronto.

Kathleen McLean received her musical training at the Curtis Institute of music and has been associate principal bassoon of the Toronto Symphony Orchestra since 1992.She was principal bassoon with the Canadian Opera Company and has played guest principal bassoon with the NAC Orchestra, London Symphony Orchestra UK, and has played in the Philadelphia Chamber Orchestra and the Montreal Symphony. Kathleen has been appointed Associate Professor of Bassoon at Indiana University and is currently on leave from the Toronto Symphony for the 2010-2011 season.

Stephen Pierre has been principal clarinet with the Hamilton Philharmonic Orchestra for the last twenty years, a position he has also held with the Victoria Symphony. He is an inaugural member of the renowned chamber ensemble, "chamberWORKS!", and has toured extensively throughout Canada, the United States and Great Britain. He has performed frequently as soloist with such orchestras as the Victoria Symphony and the Hamilton Philharmonic. Stephen is currently on the faculties of both the University of Toronto and McMaster University.

Mara Plotkin performs in orchestras and chamber music groups in Toronto, New York, the San Francisco Bay Area and enjoys teaching private clarin lessons in the GTA. Mara received a Master of Music degree and Professional Studies Diploma from Mannes College of Music, a Bachelor of Music degree from the Conservatory of Music at the University of the Pacific, and is pursuing a DMA at the University of Toronto and studies with Joaquin Valdepenas. Her teachers have included Steve Williamson, David Krakauer, and Patricia Shands.

Jerry Robinson is from Barrie, Ontario and began his bassoon studies with Wayland Mosher, Nicholas Kilburn and Norman Tobias of the Toronto Symphony. After graduating from The Juilliard School in 1976, where he studied with Harold Goltzer of the New York Philharmonic, Jerry was principal bassoon of the National Ballet Orchestra. Currently Jerry is a principal bassoon and personnel manager of The Esprit Orchestra and a member of the National Ballet Orchestra. Mr. Robinson also teaches at the University of Toronto.

Clare Scholtz completed her undergraduate music degree as a student of Rhadames Angelucci at the University of Minnesota, studied for several summers with Richard Killmer at the Aspen School of Music, and received her Masters Degree in Performance from the University of Toronto. She was principal oboe of the Saskatoon Symphony for four years, and taught at the University of Saskatchewan. Clare has performed with the National Ballet Orchestra, the TSO, the Kitchener-Waterloo Symphony, the Esprit Orchestra, Opera Atelier, Soundstreams, the International Bach Festival with Helmuth Rilling and many other ensembles. Clare is currently Adjunct Professor at the University of Toronto.

Douglas Stewart is Principal Flute in the Canadian Opera Company Orchestra and the Esprit Orchestra. He has studied with Albert Horch, Nick Fiore, Robert Aitken, Marcel Moyse, James Galway, Jean-Pierre Rampal, Julius Baker and Samuel Baron. A First Prize Winner at the CBC Talent Festival, Douglas has appeared as soloist with orchestras across Canada. He teaches at the University of Toronto and has been Visiting Professor at the Freiburg Hochschule of Music in Germany.

Edward Tait has been the assistant principal bass of the TSO for 33 years and held the same position in the National Arts Centre Orchestra from 1969 to1971. He has performed with the Orford Quartet, the St.Lawrence Quartet, Amici, Accordes, the Symphony Winds, the York Winds, the New Hampshire Summer Festival Orchestra, the New Orleans Symphony Orchestra, and of course, the recently deceased double bass quartet, Basstiality. For 18 years he was the double bass instructor at York University before joining the faculty here at U of T.

Camille Watts has been a flutist and solo piccoloist of the Toronto Symphony Orchestra since 1990, positions she held previously with the Atlanta and Denver Symphonies. She has also performed with Atlanta Opera, Opera Colorado and as principal flute with Central City Opera. Camille attended th Cincinnati College-Conservatory of Music as a National Merit Scholar, in the studio of Kyril Magg, graduating summa cum laude with honors. At 21, she became the youngest player in the Atlanta Symphony Orchestra under Robert Shaw, touring, recording, and performing as soloist. She continued her studies with Keith Underwood, Robert Dick, Jack Wellbaum and Walfrid Kujala. Camille teaches flute and coaches chamber music at the Faculty of Music, and is an Associate Member of the Graduate Faculty.